THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5469. *Tuesday, July* 2, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

King Henry the Fifth, and *Fra Diavolo,* were the performances here, yesterday evening, to a good house. Mr. J. Binge, the vocalist of the New Strand Theatre, has been engaged by Mr. and Mrs. Mathews, for the ensuing season.

HAY-MARKET THEATRE.

LAST night this house was crowded at an early hour to witness Mr. Kean's first and only performance this season of *Othello.* He gave a bold outline of the character, and was much applauded throughout the Tragedy, but his acting would have merited the approbation bestowed a great deal more, had he not favored us with so much rant. Mr. Cooper played *Iago,* but we can only apply the usual term to this assumption, generally used to denote this actor's performances, "respectable." Lacy played *Cassio* with judgment, and was much applauded in his drunken scene. The part of *Desdemona* was filled by a lady hitherto unknown, a Mrs. Walter Lacy, for it is with grief that we inform our readers that Miss Taylor, of this Theatre, no longer exists; we had before been informed of the circumstance, but till the change was publicly announced, we were fain to believe it but report; it is, however, too true, she who was the charming Miss Taylor, is now the delightful Mrs. Walter Lacy, who so beautifully depicted the part of the ill-fated *Desdemona* last night. After the Tragedy a new Interlude, written expressly for Mrs. Fitzwilliam, by Moncrief, was produced, for the first time, entitled *Foreign Air and Native Graces.* The plot is as follows: Sir John Oldcot, (Strickland,) is a bluff old Baronet, attached to native graces, and a great despiser of foreign airs; he has a niece, Emily Staple (Mrs. Fitzwilliam,) possessing a large share of the former qualities whom he wishes to marry his son, Alfred, (Webster,), an open generous young man, but having just returned from the Continent, is filled with ideas of nothing but foreign fancies, and looks with disdain upon his cousin, whom he despises as a rustic English girl. The lady determines to conquer him, and therefore disguises herself in various costumes, a danseuse from Paris, a singer from Italy, and finally an English peasant; she ultimately convinces her cousin the English can sing and dance as well as the French and Italians, and wins his affections. There is also another couple Sam, (Buckstone,) and Fanny, (Mrs. F. Matthews,) both of whom are servants, and in the same situation as their master and mistress. The piece is well played, but the great weight rests with Mrs. Fitzwilliam, who acquitted herself admirably well. The piece was given out for repetition every evening by Webster with loud applause. *The Organ of Order* concluded.

QUEEN'S.—Last night, a new Drama was produced here from

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

the pen of Mr. Dibdin Pitt, and founded on the popular tale by Captain Maryatt, "The Phantom Ship," it forms a continuation of the well known Drama, *The Flying Dutchman*, being the adventures of Philip Vanderdecken in pursuit of his father. The scenery is good and well contrived, and the situations are highly interesting; the Drama was received with great applause, and will no doubt prove a hit. Mr. Fitzjames plays *Vanderdecken's* son with great ability, and the piece altogether does credit to the management. The laughable Farce, *Our Beadle* followed, and *The Wild Boy of Bohemia* concluded the entertainments to a well filled house.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—A splended new Group, consisting of Her Majesty in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similies from life—the dresses of English Manufacture.

The ROYAL DIORAMA, Regent's Park, is now open with two Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria* in Westminster Abbey, and the Interior of the *Church of Santa Croce* at Florence, with all the effects of light and shade, from noon till midnight.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Afterwards admired the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

The Sixteenth Exhibition of *The Society of British Artists*, Suffolk Street Gallery, Pall Mall, is now open, and attended by large crowds of rank and fashion, containing pictures on which the eye delights to dwell, where the artist and amateur may revel among the highest order of talent. The contributions are numerous and highly meritorious.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wednesday I am to be found at 121, Pall Mall, (opposite to the Opera Colonade, admiring the wonderful Exhibition of *The Eccaleobion*, whereby life in countless thousands of animal beings, from a Wren to an Eagle, is produced by Machinery—a most interesting phenomenon—paid only a 1s. for admission.

Wishing to purchase my summer stock of Hats, pop't into RICHARDS's, 125, Strand—found he had a most splendid assortment of elegant light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

It being Mrs. P's. intention to furnish herself with an entirely new stock of Jewellery, called at S. ISAACS's, 131, Regent Street, and examined his magnificent stock of gold earrings, necklaces, bracelets, &c. which he is disposing of at astonishing low prices,—he as also on sale some beautiful furniture and china.

Thursday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious EyeSnuff in canisters of 1s. 3d and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'l have none of it."

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon,—Your's &c.—PAUL PRY.

Theatre Royal, Haymarket.

This Evening, the Comedy of

Spring and Autumn.

Sir Simon Slack, Mr STRICKLAND,
Major Osmond .... Mr BRINDAL,
John, Mr T. F. MATHEWS,
Rattle.....Mr COOPER,
MrsRattle,MrsW.CLIFFORD, Clara,MissGROVE,
Mrs General Dartmouth, Mrs GLOVER.

After which, Mr. Charles Mathews's Comedy of

My Wife's Mother

UncleFoozle,MrW.FARREN,MrBudd,MrW LACY
MrWaverly,MrBRINDAL,Thomas,MrT.F.Mathew,
Mrs Quickfidget, Mrs GLOVER,
MrsFitzosborne,MissGALLOT, Cook,MrsGALLOT
Mrs Budd, MrsWALTER LACY, (lateMissTaylor.)

The following pieces of Music will be performed in

THE ASCENDING ORCHESTRA :

" Pre aux Clercs," Herold.
Quadrilles..... ...." Le Danois," .....Musard.
And (2nd time) " Merkurs's Flugeln Walzer," Strauss.

To be followed by, (2nd time) an Interlude, by W. Moncrieff, Esq. called

FOREIGN AIRS
AND
NATIVE GRACES

The Music composed and arranged by Mr. BLEWITT.

Sir John Oldcourt, *(a Country Baronet)* Mr STRICKLAND,
Alfred, *(his Son, returned from his Travels)* Mr WEBSTER,
Sam Buckland, *(his Servant)* Mr BUCKSTONE,
EmilyStaples.....*(Niece toSirJohn)*.....Mr FITZWILLIAM,
Mlle.Zephrine Entrechat*(withaSong&aPas)*MrsFITZWILLIAM
Made.Solfadoremi,*(fromlaTeatreSanCarlos)*MrsFITZWILLIAM
Susan Acorn.....Mrs FITZWILLIAM
Fanny..Mrs F. MATTHEWS.

To conclude with, (8th Time) an Original Farce, called The

Organ of Order.

Mr Primshaw, Mr W. FARREN,
Prankley ..... Mr STRICKLAND,
Mrs Prankley, Mrs DANSON,
Madame Rosignol.....Mrs FITZWILLIAM,
In which character she will introduce, *' A French Melange.'*
Mrs Fitchet, Mrs GALLOT,
Mrs Brown, MissMATTLEY, Patty, MissGROVE.
Jenny, Miss GALLOT.

To-morrow, Hamlet, The Organ of Order, &c.

Theatre Royal, Covent Garden.

This Evening, the New Play, in Five Acts, called

RICHELIEU;

Or, The Conpiracy.

WRITTEN BY SIR. E. LYTTON BULWER, BART

Louis XIII. .. (*King of France*) .. Mr ELTON,
Gaston, (*Duke of Orleans, brother of the King*) Mr DIDDEAR,
Cardinal Richelieu..(*Prime Minister*)..Mr MACREADY,
Count de Baradas, (*Favorite of the King, &c*) Mr WARDE,
The Chevalier de Mauprat, Mr ANDERSON,
Count de Clermont.....Mr ROBERTS,
The Sieur de Beinghen, (*in attendance on the King*) Mr VINING
Father Joseph, (*a Capuchin, Rihelieu's Confident*) Mr PHELPS,
Huguet, (*Officer of Richelieu's Guard, a Spy*) Mr G. BENNETT,
Francois..(*First Page to Richelieu*)..Mr HOWE,
Page to Baradas, Miss E. PHILLIPS,
Secretaries of State, Mr TILBURY, Mr YARNOLD, Mr PAYNE
Governor of the Bastile, Mr WALDRON,
Gaoler, Mr AYLIFFE, Turnkey, Mr ANDREWS,
Captain of the King's Archer Guard, Mr T. MATHEWS,
Julie de Mortemar, (*Ward of Richelieu*) Miss H. FAUCIT,
Marion de Lorme, (*Mistress to Orleans, in Richelieu's pay*) Miss CHARLES

To conclude with, the Opera of

AMILIE;

Or, The Love Test.

General Count der Tiemar, Mr LEFFLER,
Gervais Grenadot, his Valet .....Mr MEADOWS,
Jose Speckbacher, Mr FRAZER,
Jean Piednoir, ...Mr BEDFORD,
Paul Pesta, Mr YARNOLD,
Hans Meyer,.....Mr ROBERTS,
Pierre, (a Gypsy) Mr MANVERS,
Michel, Mr AYLIFFE, Wilhelm, Mr SMYTHSON,
Courier, Mr BENDER, Waiter, Mr BECKET,
Amilie Vernet, (a young Orphan) Miss RAINFORTH,
Lelia (Hostess of the Golden Grapes) Miss P. HORTON
Barbet, (her Servant) Miss GARRICK,

To-morrow, Henry Vth, and The Invincibles.

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